

A decorative border of various seashells, including scallops and nautilus shells, surrounds the central text. The shells are rendered in black and white line art, with some showing detailed patterns like ridges and spirals. They are arranged in a roughly rectangular frame around the central text area.

**Let's All Get Together and bid a:**

**BIG FAREWELL TO  
MARY AVILA**

**Friday, November 17, 2006**

**Café E.O.C.**

**2:00 P.M – 3:00 PM**

**You will be greatly missed**